

- ERWIN BODKY** Chamber Orchestra.
HEINRICH JALOWETZ
- CAROL BRICE** Four Lecture Demonstrations.
The Italian Song, the French Song, Songs by Schubert and Schumann, the English and American Song.
(once weekly)
- ROLAND HAYES** Will be available for informal discussions with singers and other musicians interested in problems of voice technique and artistic interpretation.
- EVA HEINITZ** The Literature of the Viola da Gamba and the Cello.
Discussion of the differences between the viola da gamba and the cello and their literatures. Performance of music for viola da gamba by Couperin, Forqueray, Marin Marais, Tartini, J. S. Bach, and others; of cello music by Giovanni Gabrieli, Vivaldi, J. S. Bach, Beethoven, Brahms, Hindemith, and others.
(once weekly)
- HEINRICH JALOWETZ** The String Quartet. Comments on the String Quartets Performed by the Gordon Quartet.
(twice weekly for the last three weeks)
- EDWARD E. LOWINSKY** Creative Music Education — a seminar.
(once weekly)
- EDWARD E. LOWINSKY** A Capella Chorus.
Works by Perotin, Machaut, Landini, Dufay, Josquin, Lasso, Schuetz, and Hugo Kauder.
(twice weekly)
- JOSEF MARX** The Use of Wind Instruments in the Eighteenth Century with Special Reference to the Oboe.
Among other things the use of the oboe in Bach's works will be discussed. Performance of solo sonatas for oboe by Telemann and Handel, and oboe concertos by Marcello, Handel, Vivaldi, and a double concerto by Bach. Performance and discussion of flute sonatas by J. S. Bach, C. P. E. Bach and Quantz and of a flute concerto by W. A. Mozart. (This course will be given in co-operation with Frances Snow Drinker.)
(once weekly)
- JOSEF MARX** Wind Ensemble.
- EMANUEL ZETLIN** Problems of Style and Performance in Ensemble Playing.
(twice weekly)
- EMANUEL ZETLIN** Bach's Works for the Violin.
Performance and discussion of Bach's solo works for the violin, sonatas for violin and harpsichord, concertos and double concertos.